Hank Bullington

412-526-3676

Designer/Technician

h.bullington.design@gmail.com

Professional Experience:	Company:	Supervisor:	Date:
Scenic Carpenter/Technician	City Theatre Company	Tony Ferrieri	2015-Current
Assistant Properties Master	Des Moines Metro Opera	Logan Reagan	2015
Properties Master	Des Moines Metro Opera (Second Stage Series)	Adam Crinson	2015
Assistant Properties Master	Des Moines Metro Opera (Second Stage Series)	Logan Reagan	2014
Properties Artisan	Des Moines Metro Opera	Logan Reagan	2014
Properties Internship	Des Moines Metro Opera	Adam Crinson	2013
Design Experience:	Company:	Production:	
Assistant Scenic Designer	Lincoln Park Performing Arts Center	The Little Mermaid	April 2016
Assistant Scenic Designer	City Theatre Company	Sex With Strangers	March 2016
Assistant Scenic Designer	CLO Cabaret Theatre	First Date	February 2016
Assistant Scenic Designer	Pittsburgh Playwrights	Piano Lesson	November 201
Projection Design/Programmer	Clarion University	Dear Harvey	2015
Projection/Scenic Design	Clarion University	Paul Sills' Story Thea	tre 2014
Scenic Design	Clarion University	The Taming of the Sh	nrew 2014
Scenic Design	Clarion University	Nothing Is Left To Te	II. 2014
Related Skills:			

Construction Skills: Carpentry, Furniture Repair, Upholstery, Sewing, Basic MIG Welding, Model Making Scenic Painting, Basic Joinery, Basic Stage Lighting

Computer Skills: AutoCAD 2015, Adobe Photoshop, AfterEffects, QLab3, Isadora, Audacity, Programming (Python, Arduino, Processing), experience with 3D printing and CNC machines

Education/Achievements:

Clarion University of Pennsylvania, B.F.A Cum Laude-Technical Theatre and Design Minor Studio Art	Spring 2015
KCACTF Certificate of Merit: Scenic Design and collaboration with Lighting Designer Nothing Is Left To Tell: Four Short Plays by Samuel Beckett	Spring 2014
Mary Louise Pope Memorial Award and Scholarship for Student Leadership	Spring 2015

References:

Tony Ferrieri
Director of Production/Designer
City Theatre Company
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412-508-0087

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